

M.A (ENGLISH) Semester - 2 (CBCS) Examination
March/April – 2025 (As Per Syllabus Year-2023)
Caribbean Literature (Ele-4)

Time: 2:30 Hours**Marks: 70****Instructions:**

1. All questions are compulsory.
 2. Figures to the right indicate marks.
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Que.1 Discuss the novel *A House of Mr. Biswas* as a reflection of the agony of diaspora. (14)

OR

Que.1 “Through the protagonist Mohan Biswas, Naipaul reveals a quest for identity.”- Discuss.

Que.2 Discuss the Caribbean society as reflected in Lamming’s novel, *Of Age and Innocence*. (14)

OR

Que.2 Comment on the themes of the novel, *Of Age and Innocence*.

Que.3 Discuss *Butterfly in the Wind* as a fictional biography. (14)

OR

Que.3 Comment on the themes of the novel *Butterfly in the Wind*.

Que.4 Comment on the symbolism in the play *The Last Carnival*. (14)

OR

Que.4 Discuss the plot of the play *The Last Carnival*.

Que.5 Write notes on any two of the following: (14)

- 1) Naipaul’s style
- 2) The title: *Of Age and Innocence*
- 3) Feminism in the *Butterfly in the Wind*
- 4) *The Last Carnival* as a post colonial play.
